

Input List A (To House and wedges)

Alific runs a vocal mic, a Kemper with an XLR L/R out. We have a Bass D/I with one XLR out which requires phantom power. We have another guitar amp that can be direct line out or mic'd up (whatever is easiest for venue). We run keys with a L/R out and we need a stereo D/I. We run tracks with a L/R out and also need a stereo D/I. Violin needs 1 XLR for D/I and 1 vocal mic. We bring our own breakables.

INPUTS

1. Vocal Mic
2. Vocal Mic
3. Kemper L
4. Kemper R
5. Bass D/I
6. Violin D/I
7. Keys L
8. Keys R (stereo D/I)
9. Tracks L
10. Tracks R (stereo D/I)
11. Guitar Amp – direct out or mic (whichever is easiest)
12. Kick
13. Snare Top
14. Snare Bottom (optional)
15. Hi-Hat
16. Rack Tom
17. Floor Tom
18. Overhead L
19. Overhead R
20. Ride (optional)

Output List B (Wedges)

1. Wedge Monitor
2. Wedge Monitor
3. Wedge Monitor
4. Wedge Monitor
5. Wedge Monitor
6. Wedge Monitor

Six wedge monitors. Two vocal mics. Six-piece band. Band supplies its own breakables.



ALIFIC

STAGE PLOT

